

VALERIA LYNCH

Enshrined and acclaimed by the critics and the audience, owner of a glowing international career, backed by a stunning string of awards and distinctions obtained all around the world and with over 15 million copies sold and 35 gold and platinum albums, VALERIA LYNCH is the greatest exponent of popular Argentinian music. Chosen by the New York Times as one of the best five female singers in the world, Valeria Lynch has performed more than 2000 concerts in the last ten years.

Throughout her career, Valeria has been distinguished with many awards. Some of them being the "Grand Prix" and the "Best Performer" awards at the International Song Festival in Tokyo Japan in 1985; best Performer at different festivals in Miami, Chile, Mexico and Puerto Rico; five Prensario awards; the ACE award for her performance in the Carnegie Hall in the United States; the Paloma de la Paz Award in Peru (1994) and the Latin Award for her album "Cambias mi Amor" ("You Change My Love"). She has also been honored with the keys to the city of Puerto Rico and Miami. She was named "Outstanding Personality of the City of Buenos Aires" and "Distinguished Citizen in the City of Montevideo," República Oriental del Uruguay.

Being one of the best-selling singers in Argentina, Valeria has countless awards for her albums which were released by different record companies, such as those obtained under Sony Music Entertainment Argentina SA:

Multi Platinum: "Cada día más". ("Each Day More")

Multi Platinum: "Para cantarle a la vida". ("To sing to life.")

Double platinum: "Valeria canta el tango". ("Valeria sings tango.")

Multi Platinum: "Sin fronteras". ("No Boundaries")

Multi Platinum: "A cualquier precio". ("At any cost")

Three times Platinum: "Energía". ("Energy")

Double Platinum: "Háblame de amor". ("Talk to me about love.")

Gold Record: "Sin red" ("No network")

Platinum Record: "Caravana de sueños". ("Caravan of Dreams")

Platinum Record: "De regreso al amor". ("Back to Love")

PROFESSIONAL CAREER AND LIFETIME ACHIEVEMENTS

During the early years of her career, Valeria was invited to the San Remo Festival on its 40th Anniversary, sharing the stage with great musicians: Tina Turner, Ray Charles, and Barry Manilow. Moreover, she had the privilege of being chosen by Harold Prince as leading figure in his musicals: "Evita" (Mexico, 1981) and "El Beso de la Mujer Araña" ("Kiss of the Spider Woman") (Buenos Aires, 1995).

In Mexico, 1981, Valeria became the first Argentinian artist to star in "Evita". Her outstanding portrayal of Eva Peron and this musical's awesome success, gave her outstanding popularity throughout Latin America, earning the praise and admiration of audiences and critics from all over the world.

For further information on the work of Valeria Lynch in the musical "Evita", please go to the following address:

<http://www.valerialynch.com.ar/evita.html>

In "El Beso de la Mujer Araña" ("Kiss of the Spider Woman"), Valeria takes the challenge to sing, dance and act once again. Having been identified as the greatest musical of all times, El Beso de la Mujer Araña got her the ACE Award for the best musical comedy performer.

For further information on the work of Valeria Lynch in the musical " El Beso de la Mujer Araña", please go to the following address:

<http://www.valerialynch.com.ar/elbeso.html>

More examples of her outstanding career in the musical theater include "Hair", "Jesus Christ Superstar", "The Rocky Horror Show", "They're Playing Our Song", "The Daughters of Caruso", "Victor Victoria", etc.

As for Argentinian Television, Valeria gave various musicians and singers a TV spot in her TV programs "Soñando con Valeria" (1994) and "Mas te Vale" (1998), the first one being nominated for the Martin Fierro Awards.

In 1999, she ventured into opera singing *Sempre Libera* in the musical "Las hijas de Caruso" ("The Daughters of Caruso") which she starred alongside with Patricia Sosa.

The year 2000 proved to be a major challenge since she had to play the leading part in a play for kids called "Lucia la Maga" (Lucia the Wizzard). On this occasion, the younger audiences had the opportunity to enjoy Valeria's charisma at the Teatro Nacional (National Theater) on Corrientes Street.

That same year, she launched her new album "Algo Natural" "Something Natural" breaking sales records. This album gave her the chance to display her creativity and ability to manage the entire production of the album for which she was nominated to the "Gardel" Award for Best Pop Singer.

In the month of January, 2002, she was called to host "Movete" (Move Yourself), a daily TV show on America Television (open channel) where she was able to show her gifts as TV hostess.

That same year, in February, Chile awarded her with "La Gaviota de Plata" Award at the International Song Festival in Viña del Mar, where she won first place with her song "Soy tu Angel" ("I'm Your Angel"), a song which was actually written and composed by Valeria herself. On that occasion, she competed against composers such as Charles Aznavour and Kike Santander among others.

On March 8th, 2002, Valeria sang at the Teatro Colón (Colon Theatre) to celebrate the International Women's Day, on which occasion she was accompanied by great figures such as Los Nocheros, Estela Raval and the famous soprano singer Victoria Dupuy.

Also, Valeria started her "20 years of Shows" tour at the Opera Theater in Buenos Aires on September 20th and 21st, being urged to add a new performance on September 25th due to its massive success.

In October, 2002 she was convened by choreographers Chet Walter and Ricky Pashkus to participate in the show presented by the "International Musical Theatre Company" which took place in the Teatro Presidente Alvear.

In 2003, she was called to take part in the play "The Vagina Monologues" with the great actresses Alicia Bruzzo and Emilia Mazer. Moreover, in 2004, Nito Artaza invited her to star "Argentina Todo un Show" ("Argentina, Quite a Show") alongside with prominent figures in Mar del Plata and Buenos Aires. It received standing ovations.

During the first half of 2007, Valeria started a successful national tour called "Valeria Lynch, Unica" (Valeria Lynch: Unique), which smashed the box office. Later, after a year and a half of outstanding success, her musical "Victor Victoria" came to an end giving its last performances at the Teatro Teleton in Santiago de Chile. In November 2007, she presented a new show called "Como Nunca" at the Gran Rex Theater in Buenos Aires. During the first part of 2008, she starred in the Tango show "Bien Argentino" with Raul Lavie and Laura Fidalgo. The show hit great and unusual success: more than 60,000 spectators. It proved to be masterpiece in which Valeria represented the greatest female Tango voices of all times.

In 2009, she accomplished a resounding success with her show "Cada dia mas Valeria" seen by over 15,000 people at the Teatro Gran Rex, with the presence of Estela Raval, Pimpinela and Palito Ortega among other great artists.

In 2009, the glorious Mercedes Sosa asked Valeria to record Mina's song "Lo Se" ("I Know") together for Mercedes' last album "Cantora". The new single was finally not included in the album due to a rights issue. Nevertheless, Valeria decided to include the song in her repertoire for her Gran Rex Show as a tribute to Mercedes Sosa after her passing.

In June, 2010, Valeria was given the Life Achievement Award at the Maria Guerrero Awards at the Cervantes National Theater. Moreover, that same year, she was named "Distinguished Cultural Personality of the City of Buenos Aires" and she was thus honored at a ceremony hosted by the Mayor of the City of Buenos Aires.

During 2010, her album "O Todo o Nada" ("All or Nothing at All") was released in Argentina and in Latin America. It was produced by Horacio Lanzi and it was promoted at the Gran Rex Theater during her concerts in November and December that same year. Moreover, in November 2011, her new tour "Loba" was launched at the Gran Rex Theater, and later taken to different parts of Argentina and even to other countries such as the Miami Dade County Auditorium in the United States where Valeria was acclaimed with a standing ovation.

2012 brought Valeria more TV challenges. She was asked to be part of the jury on different TV shows produced by Marcelo Tinelli on Channel 13, namely "Soñando por Cantar" ("Dreaming of singing ") and "Cantando por un Sueño" (Singing for a Dream"). Both TV programs were a huge success.

Towards the end of 2012, Valeria's show "Valeria Vale!" at the Gran Rex Theater smashed the box office: more than 15.000 people in 5 shows.

Beginning 2013, Valeria embarked on a sold out tour throughout Argentina, Uruguay and Paraguay. Also in 2013, on May 29th, Valeria together with other famous and outstanding Argentinian singers, presented "Las Elegidas" ("The Chosen Ones") show at the Colon Theater. They were joined by a symphony orchestra and they performed Valeria's famous hit "Piensa en Mi" ("Think about Me").

Towards the end of 2013, Valeria performed at the Gran Rex Theater once more, but this time she launched her "La Elegida" ("The Chosen One") tour. Once again, she toured the country with this new show. Moreover, she is named "Distinguished Citizen in the City of Montevideo," República Oriental del Uruguay, and gets the "Hugo" Lifetime Achievement Award. Later, in March 2014, once again Valeria has the honor to be asked to be part of the "Las Elegidas" ("The Chosen Ones") show at the Colon Theater which brought the house down.

No doubt, Valeria is the most remarkable artist of Argentina and she has managed to prevail in the tough and competitive world of entertainment.

For further information, please visit the Official Web: <http://www.valerialynch.com.ar>

BUSINESS AND PERSONAL VENTURES

Valeria is a very charitable person and every time she has had the chance to give a helping hand, she has been more than eager to. For example, as from mid-1990's, Valeria has been sponsoring the "Maria Cecilia Foundation" to help children who suffer from cancer: <http://www.fmc.org.ar/>

As for her role of entrepreneur and producer, Valeria is the owner and director of the School of Musical Comedy which bears her name (Escuela de Comedia Musical Valeria Lynch) and which has more than 1000 students in its headquarters in Buenos Aires plus eight branches across the

country in Mar del Plata, Cordoba, La Plata, Mendoza, Lujan, Tiger, Lomas Zamora and Moron. Through this school, Valeria gives job opportunities to talented young people.

It must be also mentioned that Valeria Lynch is the founder and director of the Congreso Internacional de Musicales y Óperas Rock (International Conference for Musicals and Rock Operas) which constitutes a unique international event of the musical theater genre. For over 9 years, it has gathered many prestigious representative artists such as Chita Rivera, Rob Ashford, Chet Walker, Nacha Guevara, Enrique Pinti, Elena Roger, Robin de Jesús and Eleonora Casano among others.

The 9th edition of the Conference witnessed an unbelievable turn out of 500 participants last May, 2014. Many of them received a grant given by the Conference sponsors, namely the National Secretary of Culture, the Buenos Aires Ministry of Culture (City of Buenos Aires), the National Theater Institute and the Embassy of the United States of America.

DISCOGRAPHY

- Loba (2012) DVD + CD. Leader Music.
- La Máxima (2011) DVD + Cd doble. Leader Music.
- O todo o nada (2010) Leader Music.
- Nosotras (2005) KLASIKO RECORD /EMI MUSIC.
- Vivo por Valeria (2004) (live) RAYSA RECORD.
- Algo natural (2000) (Independent production of By Publisher Atlántida, distributed on newspaper stands and magazines)
- Lucía, la maga (2000)
- Las hijas de Caruso (1999)
- De regreso al amor (1996) BMG Ariola.
- El beso de la mujer araña (1995) BMG Ariola.
- Caravana de sueños (1994) BMG Ariola.
- Todo Valeria Lynch de FM tango para usted (1993) (reissue Valeria sings tango) BMG Ariola.
- Sin red (1992) BMG Ariola.
- Están tocando nuestra canción (1992) (live recording) BMG Ariola.
- Háblame de amor (1991) RCA Victor.
- Mis mejores canciones (1990) RCA Victor.

- San Remo '90 (1990) (live) RCA Victor.
- Energía (1989) RCA Victor.
- A cualquier precio (1988) RCA Victor.
- Sin fronteras (1986) RCA Victor.
- Valeria canta el tango (1986) (Tango) RCA Victor.
- En vivo (1986) (Live reissue) Polygram.
- Ciclos '85 (1985) (reissue) Polygram.
- World Popular Song Festival Tokyo (1985) (live) RCA Victor.
- Para cantarle a la vida (1985) RCA Victor.
- Cada día más (1984) RCA Victor.
- En vivo (1984) (live) Polygram.
- Mujer (1983) (reissue) Polygram.
- Un poco más de mí (1983) Polygram.
- Quiéreme (1982) Polygram.
- Canta Evita (1981) (main songs from the musical Evita in Mexico at Ferrocarrilero Theatre)
Phillips.
- Evita (México) (1981) Phillips.
- Están tocando nuestra canción (1980) Polygram.
- Capricornio (1980) Polygram.
- Yo soy tu canción (1979) Polygram.
- Mujer (1979) Polygram.
- Valeria Lynch (1977) (debut) Polygram.

TELEVISION

Valeria Lynch has hosted TV shows and music shows. She has also made special appearances, starred in a soap opera and participated as a judge in numerous television shows:

- Soñando por Cantar 2012 / 2013
- Cantando por un Sueño 2012
- Cantando por un sueño 2011. El Trece. (Judge)

- Cantando por un sueño 2011. El Trece. (Judge)
- Showmatch (2009) El musical de tus sueños. El Trece. (Judge)
- Showmatch (2007) Cantando por un Sueño. El Trece. (Judge)
- Showmatch (2006) Cantando por un Sueño. El Trece. (Judge)
- Movete (2002) Magazine. América TV.
- Salvajes (1999) Telenovela. Canal 9.
- Más Te Vale (1998) musical show. América TV.
- Soñando Con Valeria (1994) musical show. El Trece

MOVIES

- Tango Bar (1987) Director: Marcos Zurinaga. Script: José Pablo Feinmann, Juan Carlos Codazzi y Marcos Zurinaga.
- La civilización está haciendo masa y no deja oír (1974) Director: Julio César Ludueña. Script: Julio César Ludueña.

COMMERCIALS (just to name a few)

- Banco Galicia (2009, Galicia Bank-Credit and Debit cards)
- Querubín (2004, cleaning product)
- Coca-Cola (2001)
- Vinos Termidor (1978) (wine)

Furthermore, Valeria Lynch has made several print ads to advertise her own eyeglasses line "Valeria Lynch" (1987) and also for the following brands: Rue de Passy (make-up 1988), Monique Arnold (2004) and the fragrance "Loba", (Valeria Lynch 2011). In addition to the TV commercial for Querubim, Valeria also recorded a radio commercial and other print ads for the brand.

AWARDS AND DISTINCTIONS

- Nominated for the 1983 Grammy Award for her album "Quiereme" ("Love me") as the "Latin album of the year" (This was the first time the prize was to be extended to Latin America) - United States.
- 1983: Multiplatinum Distinction for her album "Quiereme" ("Love Me")
- 1983 Queen Bee Trophy, Mexico.

- 1984 Gold Distinction for her "LIVE" album and "Capricornio" (reissue).
- 1984 Platinum Distinction for her album "Un Poco Mas de Mi" ("A little more of me")
- 1984 Multiplatinum Distinction for her album "Cada Dia mas" ("More each day")
- 1985 Multiplatinum Distinction album "Para cantarle a la vida" ("To sing to life")
- 1985 Distinction for record attendance to her show "Para cantarle a la vida" ("To sing to life"), Astros Theater, 53 shows.
- 1985 Yamaha Grand Prix Song Festival, Best Song and Best performer: Puzzle; Tokyo, Japan.
- 1986 Multiplatinum Distinction album "Sin Fronteras" ("No Boundaries").
- 1987 Double Platinum Distinction for "Valeria sings the tango".

02/14/1987 • Song "Fuera de mi Vida" (Out of my life) reached position 17 on the Billboard top / USA best-selling singles

19/08/1987 • Song "Muñeca Rota" ("Broken Doll") reached the top 21 on the Billboard / USA best-selling singles

- 1987 Nominated for ACE award, New York, for female figure of the year.
- 1988 NEW YORK ACE, Carnegie hall best show.

23/04/1988 • Song "Amame a camara lenta" ("Love me in slow motion") reached the top 28 position in the Billboard / USA best-selling singles

10/01/1988 • Song "Si tanto te ame" ("If I loved you that much") reached the top 33 position on the Billboard / USA best-selling singles

- 1988 Multiplatinum Distinction album "A cualquier precio" ("At any price")
- Voice Award 1988 Latin voices.
- 1988 Martin Fierro Best Musical Show "A cualquier precio" ("At any price"), Channel 9.
- 1989 Martin Fierro Best Musical show "Energia" ("Energy"), Channel 13.
- 1990 Three times Platinum for her album "Energia" ("Energy") and Double Platinum for her album "Mis mejores canciones" ("My best songs")

10/02/1990 • Song "Hay una mañana" ("There is a morning ") reached the top 38 Billboard position / USA best-selling singles

- 1990 Applause 92 Award for "Female Singer of the Year", Miami, United States.
- 1991 Aptra Distinction shared with Soda Stereo for their Live in Buenos Aires TV Show, Channel 13.
- 1991 Martin Fierro "Best musical work" for "Hablame de amor" ("Talk to me about Love") and

Konex Merit Diploma for " Best musical actress of the decade"

- 1991 Song "Mañana al despertar" ("Tomorrow upon awakening") from her Album "Hablame de amor" ("Talk to me about Love") reached number one on the top ten Latin Billboard, best-selling singles, United States.
- 1991 Double Platinum Distinction album "Hablame de amor" ("Talk to me about Love")
- 1991 Martin Fierro Award Nomination for "Best Musical TV Show" for "Hablame de Amor" ("Talk to me about Love"), Channel 13
- 1992 Martin Fierro for Best Musical TV Show "Sin Red" ("No Network"), Channel 13
- 1994 Key to the City of San Juan, Puerto Rico.
- 1994 Paloma de la Paz Award, Peru.
- 1994 Platinum Record: "Caravana de sueños". ("Caravan of Dreams")
- 1994 Martín Fierro Nomination for "Best work in musical entertainment and TV show" for "Soñando con Valeria", Channel 13
- 1995 Konex Award "Pop singer of the decade"
- 1995 Ace Award for "Best melodic singer"
- 1995 Ace Award for Best Actress in Musical Theater for "El Beso de la Mujer Araña" ("Kiss of the Spider Woman")
- 1996 Platinum Record: "De regreso al amor" ("Back to Love")
- 1998 Golden Key, Miami, United States.
- 2000 Platinum Record for her album "Algo Natural" ("Something natural") (Editorial Atlántida).
- 2002 Gaviota de Oro Award, Viña del Mar festival, Chile.
- 2003 Paoli Award for Life achievement, Puerto Rico.
- 2004 Gold Record for her Album "Vivo por Valeria", Raysa Record.
- 2005 Peninsula Award, Italy
- 2006 Nominated to the ACE Award "Actress in a Musical" for her show "Victor Victoria".
- 2009 Gold Record for "Oro" ("Gold") Sony BMG.
- 2009 Martin Fierro Award for 'Best Theme Song on a television series" with "Por amor a vos" duet with Cacho Castaña, Channel 13.
- 2010 Carlos Award for female performance in show "Carnaval de estrellas" ("Carnival of Stars.")

- 2010 Italian Roots Award awarded by the Italian Committee of Buenos Aires, representative body for Italians residing in Argentina.
- In November 2010, Valeria Lynch was named "Distinguished Cultural Personality of the City of Buenos Aires"
- 2012 Paving Stone of the City. The City of Buenos Aires immortalized Valeria Lynch on a Paving Stone for her song "Buenos Aires" from her Musical Show "Evita"
- 2013 Carlos Gardel Award nomination in the category "Melodic Albúm" for her Album "Loba" ("She-wolf")
- 2013 "Hugo" Lifetime Achievement Award.
- 2013 Valeria was named "Distinguished Citizen of Montevideo", Uruguay.

Last but not least, Valeria has also achieved Gold, Platinum and Multi-platinum Records in Mexico, Colombia, Venezuela, Puerto Rico, Panama, Uruguay, Chile and the United States with sales ranging between 30 thousand and 500 thousand units depending on the country.

Valeria Lynch has given more than 5000 concerts and has performed in some of the most important theaters around the world: Carnegie Hall in New York, Miami Dade County Auditorium, Miami James Knight, and Desert Inn in Las Vegas, Teatro Metropolitan in Mexico, Nippon Budokan in Tokyo, Japan, Fine Arts Center of Puerto Rico and Teatro Ariston in San Remo, Italy. She has also performed in the greatest Argentinian Theaters and stages: Teatro Colón, Opera, Gran Rex, Angel Bustello, Odeon, Liceo, Lola Membrives, President Alvear, Broadway, El Nacional, Orfeo Superdome Coliseum Astros and Luna Park Stadium, among many others.